

Narrative analysis:

<u>ST1:</u> <ul style="list-style-type: none">• Born 1950's• Few construction games• Gender related• Females played domestic and imaginative games• Pantry was a good outlet• Piling things of different sizes• Tablecloths and tables made house• Piled pots, pans, and boxes	<u>ST2:</u> <ul style="list-style-type: none">• First memory was at age 6• Older brother that loved blocks• Build houses together for the dolls• When older began to play with LEGO• Build cities and left them for hours• Began building bird feeders• Used recycled materials• Build small houses for bugs	<u>ST3:</u> <ul style="list-style-type: none">• Grew up with two sisters• Did not often play with blocks• Used boxes to build houses for dolls• Important to incorporate construction play in the classroom• Mother with two boys, can see how they love constructing• No limit to their imagination• Wished young girls her age where more exposed to blocks
<u>ST4:</u> <ul style="list-style-type: none">• Remember playing with blocks from the age 12• Never had own blocks• Played with friends blocks	<u>ST5:</u> <ul style="list-style-type: none">• Grew up on a farm with space and freedom• Build all sorts of things• Big set of wooden blocks• 3 siblings	<u>ST6:</u> <ul style="list-style-type: none">• First experience was with LEGO• Played with two older brothers• Combined play with small animals and cars

<ul style="list-style-type: none"> • Was something new and found it very enjoyable • Combined fantasy play with construction play • Used boxes, tins, and toilet roles 	<ul style="list-style-type: none"> • Fond memories of construction play • As a teacher give children freedom to create • At times guidance is necessary 	<ul style="list-style-type: none"> • As a teacher promoting more open-ended building • Found that construction play enriched my life
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Narrative:

School teacher 1:

As I was born in the 1950's there were very few construction games available and as a female this was considered a very gender related occupation, example, Meccano toys was for boys.

Our play tended to be domestic and imaginative. The pantry was an excellent outlet for constructive play. Piling tins of different sizes on top of each other.

Table-clothes and tables made excellent houses. Pots and pans were also excellent for building. Empty boxes, generally large, were few and between, but when available were used for building houses.

Narrative:

School teacher 2:

My eerste herinnering wat ek het van konstruksie spel was toe ek so ses jaar oud was. Ek het vreeslik baie pop gespeel. Op daardie stadium was my broer so agt jaar oud en hy het verkies om met bloke te speel. Ek en hy was altyd besig om huise en klomp verskillende goed te bou vir my poppe.

Toe ek ouer word het ek minder pop gespeel en meer met LEGO bloke bein speel en my eie stede gebou en myself so in die spel ingeleef date k vir ure gesit het en speel.

Op 'n later stadium het my ouers saam ons begin voëlvoeders bou uit toilet papier rolle en selfs huisies vir klein goggas wat ons gevang het.

Narrative:

School teacher 3:

As a child I grew up with two sisters, so as a girl only household we did not often play with blocks. If I think back, I can remember us building houses with boxes for our dolls, so we did combine it with construction play.

In my classroom it is important for me to incorporate construction play on a daily basis as I have seen it encourages problem-solving skills.

As a mother with two young boys, I see they also love construction play and this can keep them busy for hours, playing with their LEGO blocks. They will build anything they can think off, there is no limits to their imagination. When I see them playing like this, I wish we were more exposed as young girls to play with blocks as it is not only an activity for girls or boys, and this is what I try to instil in my class as well.

Narrative:

School teacher 4:

I remember playing with blocks when I was 12 years of age. I never had my own blocks; I was playing with my friends blocks when I visited her.

Yes, I enjoyed construction play because it was something new to me, so I enjoyed playing with the blocks. I used to combine fantasy play with construction play because it was more fun in that way than to only play with blocks.

Yes, I used open-ended materials like boxes, tins and toilet paper roles. I unfortunately do not have any photographs of myself engaging in construction play.

Narrative:

School teacher 5:

I grew up on a farm with lots of space and freedom, so we used to build all sorts of things. We had a big set of wooden blocks which we used as our base to construct things.

We are three siblings so there must have been some fights although I do not remember them. I have very fond memories of spending days adding and changing things.

Today, as a teacher, I try to create and build things that they want. At times I do feel it is necessary to set guidelines of what the kids must build, but that is only when I am looking to assess or watch if they follow instructions or work within a criterion.

Narrative:

School teacher 6:

My earliest experience as a child was construction play with LEGO blocks. Joining my two older brothers. It was our favourite type of play. We did combine it with plastic animals and small toy cars.

If I were to play the same construction play, I would add more open-ended materials, for example, boxes of different sizes.

I am currently a pre-school teacher and encourage my learners to engage in different construction play with as many open-ended props as possible. The fine motor skills, creative and imaginary play enriched my life and enlightened my career.

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